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the Museum would be perfectly free to group or scatter objects so bought as it wished; to exhibit or store them; and to sell or exchange them should they prove hereafter to be undesirable possessions.

"In case the Trustees do not consider that these purchases of examples of modern decorative arts would be desirable, I would ask you at any rate to accept the enclosed sum for the purchase of such objects as would surely be acceptable to the Museum, such as very fine old examples of the arts of the Near East."

At a special meeting the Trustees accepted this generous gift in the words of the following resolution:

RESOLVED: That The Metropolitan Museum of Art gratefully accepts the generous gift of \$10,000 offered by Edward C. Moore, Jr., for modern decorative art, upon the terms set forth in his letter of June 16, 1922, and agrees to apply this gift, and any future possible additions foreshadowed in his letter, for the purposes therein described. The Museum especially welcomes this gift which comes at a time when it has planned to give modern decorative art its proper relation to other forms of modern art by a special exhibition, to the success of which this gift will make an important contribution.

AN APPROPRIATION FOR WING K

THE daily press has already reported the gratifying action of the Board of Estimate of the City at a recent meeting in appropriating \$1,000,000 for the Museum, of which \$950,000 is for the completion of the south wing, known as Wing K, including the finishing, furnishing, and equipping of thirty galleries and a number of basement rooms, and \$50,000 for exhibition cases and other needed equipment.

This appropriation was made possible by an act of the Legislature of the State of New York to amend the Greater New York charter in relation to use of the proceeds

of bond issues, which was passed on April 6, 1922. This permitted the City of New York to expend part of the proceeds of sales of corporate stock or serial bonds for the erection and equipment of the buildings of The Metropolitan Museum of Art.

The erection of Wing K occurred in 1914 and 1915; but as the appropriation then did not prove sufficient for the finishing of the interior and war conditions made a new appropriation impracticable, the extension has remained unoccupied by the Museum. It is a genuine satisfaction that this part of the Museum building can now be made ready for occupancy. It will provide the permanent place of installation for the Altman Collection, bequeathed to the Museum by Benjamin Altman in 1913. In the temporary badly crowded galleries which this rich collection has occupied, its value has been evident; in a more advantageous setting it will be greatly enhanced. By the removal of the Cesnola Collection of Cypriote antiquities to rooms on the first floor of this latest wing, the classical collections to which it forms an introduction will be shown in a continuous suite of rooms. In all, thirty new galleries, as well as a good deal of necessary office space, will be available, and the rearrangement of the older galleries made possible in this way promises an improved installation of many collections that should be a pleasure to all who come to the Museum.

A BEQUEST AND A GIFT

IN the will of Amos F. Eno, who died in 1915, the Museum was named as a legatee to the amount of \$250,000; but during the past seven years the will has been contested. Through the recent settlement of the litigation the Museum will receive not only the entire principal of the legacy, \$250,000, but a substantial amount of accumulated interest.

Clarence H. Mackay has generously given \$6,000 to the Museum for use in the Department of Arms and Armor.